

A Note to Kodakists

Our developing and printing is not only economical but it is artistic. Trained people do the work, and by-the-by, much of it is done by hand. This hand work gives to our pictures (your) a subtle, inimitable finish, makes them clear, distinct, and with plenty of "color." Briefly, our developing and printing is pleasing the most critical Kodakists in the Southwest.

There is a special service for out-of-town Kodakists, prompt, with Parcel Post Prepaid.

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HEARD AT THE CRIME CLUB

BY FRANK FROEST

This Week's Story:

"Creeping Jimmie"

(Copyright, 1916, by the McClure Newspaper Syndicate.)

CREeping Jimmie had invested one dollar on a cigar, and more shillings on a first class ticket to Houston. Both of these events occurred on an exceptional occasion, for he was a careful man. Besides he did not like cigars. He preferred cigarettes.

Nevertheless, one must keep up appearances. What was a shilling cigar, what for the matter of fact, was a one-dollar fare. Still the ruse proved to be \$25,000, or its equivalent in diamonds, in the near future.

So Jimmie, ponderous and prosperous, strode the platform at Waterloo, his little head erect and a comfortable glow of anticipation beneath his well-cut lounge jacket. For many long weeks, he had been an inmate of Hutton Garden care, and the fruits of that vigil were ripening at last.

Mr. Lawrence Sheet and Mr. R. K. Adhurst stepped into the picture at the same moment, but Sheet was then the only person who interested Jimmie. He breathed out a thankful cloud of smoke, and picked up his suitcase.

Now the senior partner of a Hutton Garden firm of diamond merchants who travels third class as a mean man. He is not only mean but cautious, since the publicity of the more democratic carriage is a safeguard usually as effective to the bearer of a precious burden as steel bars. Jimmie was too old a hand to yearn about, but he was elated. It was at least a clean loss of four and six pence and as it with deliberate persistence, Mr. Sheet had selected a non-smoker.

Jimmie dropped nine pennies worth of cigar on the asphalt and with a sigh followed an athletic young person in Sheet's carriage. But he is Adhurst's suitcase slowly he came to a dead halt. Jimmie's luck was out.

"Why, Jimmie, lad? Fancy meeting me?" There was a jocoseness in Mr. Adhurst's voice that aroused no response in Jimmie's face.

He stared blankly at the detective beneath that round mask of a face, he was surely considering the best way to meet the situation. He met Adhurst's greeting blankly with a stony stare of non-recognition.

"I beg your pardon," he said frigidly. "I think you've made a mistake."

Adhurst grinned confidently. "Not on your life, Jimmie. Never mind. There's nothing doing." And he sauntered away.

There is considerable sometimes in the affairs of the criminal investigation department, but it is coincidence born of organization. Jimmie mentally cursed the luck that had brought

about the recognition of Sheet and Adhurst. Casting his mind back, he could see no flaw in the arrangements he had made for the relief of Sheet of the small troupe paper parcel stowed away somewhere on the person of the dapper diamond merchant. He had spent much time and patience in selecting a man who lived out of town, and who followed the not unusual custom among the pool boys of carrying his stock about with him instead of investing it in a safe. By methods of his own, Jimmie had found out the day when Sheet's cargo was likely to be more valuable than usual, and now, everything would probably be spoiled. Sheet, whom he knew had had a first-class season, was perceiving traveling third, and to cross it all Adhurst had hurried in.

Sheet, as Jimmie was, he did not connect the two events. How should he have known that his discreet inmate had reached the way at his destination, and that Sheet was traveling third class on the advice of Adhurst—that, in fact, the divisional detective inspector was there to request, directly to see Sheet off, and incidentally, to observe who were his fellow-passengers?

The engine gave a preliminary snort and the train drew smoothly out. Two hours later a white-lipped porter at Houstonford was babbling incoherently to the station master that Mr. Lawrence Sheet, of the Red House, was dead in a third-class compartment with a bullet through his head.

If you had stopped twenty or thirty men haphazard out of the street, you would not have found a more mixed lot. There was not a pair of handcuffs among them. At the risk of describing an estimable body of men, in a must in random he added that there was probably nothing more efficacious for purposes of disguise than a pocket comb.

As they lounged about the lifts, room, calumny in the two shades of green which Scotland Yard affords you—if you are an astute reader of detective fiction—would readily have diagnosed them as henchmen, hangers-on, stock brokers, actors or millionaires—anything you choose except the hawkeyed death.

Now and again a pale, the spruce blue-eyed superintendent, who presided, would join in some discussion. The talk ranged widely from the recent release of Banjo Pete to the suspicion that somewhere in London, Russian paper currency was being forged, and to the possibilities underlying the recent epidemic of burglaries at Brighton. This informal comparison of notes had more than once had deadly effect on the promising operations of some ingenious scoundrel.

It was on this gathering that Adhurst entered—a lank, stoop-shouldered man with graying mustache and muddy brown hair. He moved straight to the superintendent with a sheet of paper in one hand and a yellow A. B. C. in the other. Even among his colleagues a long-cultivated habit of caution prevailed, and he lowered his voice.

"Home office message," he said laconically. "Job for some one. It looks like Creeping Jimmie."

Foyle wrinkled his brows as he read. "Chief Constable Blankshire requests assistance Scotland Yard officer, in connection with murder of Lawrence Sheet, found shot in train today. Wire time arrival."

"Borden?"

"There's a train from Waterloo in a quarter of an hour, sir," said Adhurst. "I've ordered a taxi."

The superintendent wasted no unnecessary words. "You'd better catch it yourself, old man," he said crisply. "You'll want some money. Let's go and raid the war chest."

They moved out together. In the big safe in Foyle's room there was always sufficient money to take a man to the ends of the earth if need be, and there was a mutual tinkle as the superintendent slipped twenty sovereigns into his pocket.

Foyle paused long enough to write a message with the mystic letters "A. S." in the corner. That message told a great deal of Creeping Jimmie. In five or ten minutes the tickers in the 200 police stations of London would be instantly calling 20000 men to find him if he was anywhere within the 200 square miles of the metropolis. The superintendent strode back to the conference.

"Bad case of murder broken loose at Townford," he observed calmly. "Any one running across Creeping Jimmie had better detain him on suspicion. Adhurst has gone down. Greenleaf, you'd better handle the thing from this end."

(To be continued.)

LIBRARY WILL REMAIN OPEN UNTIL 9 O'CLOCK

The Carnegie library will remain open until 9 o'clock in the evening in the future, instead of closing at 6:30 o'clock as during the summer months. It opens at 9 o'clock in the morning, and as usual, the reading room will be open from 2 o'clock until 5 o'clock every Sunday afternoon and the usual Tuesday afternoon half-holiday will still be in effect.

TRAIN STRIKES AUTO: THREE ARE KILLED

HAMILTON, Ohio, Oct. 2.—Three persons were instantly killed and four seriously injured when an automobile in which they were riding was struck by a train five miles north of here today. They were all residents of this city.

EVANGELIST RAPS DANCE IN LAST SERMON HERE

Declaring that modern dances had their origin in the brothels of Paris and have sex consciousness for their basis, Rev. Burke Culpepper, evangelist, last night finished the three weeks' series of reveals he has been conducting at St. Luke's Methodist Episcopal church,

Order
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Tuesday

Shipping
Charges
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Cool Weather Cottons

Outings, trailblazers, flannellette and the like. Prices on these fabrics have ascended since we thought. Not only that they are still ascending. Yet our prices are the same as last year. That being the case we count these values distinct achievements.

Heavy outings in plain colors and patterns, 10c yard.

Am-derg trailblazers. Many, many patterns and colors, 12c yard.

Flannellette for comfort, 36 inches wide—40c of new patterns. Special 10c yard.

Silhouettes, 36 inches wide, 15c yard. Finest Devonshire Cloth, 19c yard.

Bath Towels

Selected by experts fully informed on qualities and market conditions. They are towels of genuine merit at prices in accord with the soundest notions of economy.

Heavy Turkish Towels, 18x40 inches, 12c each.

Heavy Turkish Towels, 20x40, 17c each.

Bibbed Turkish Towels, heavy, 20x40, at 25c.

Special at 19c

Intruded Turkish Towels, 20x40 inches. Sold regularly at 25c, reduced to 19c.

Bleached-linen, serviceable, 40x60 inches, at 87c, 81x99 inches at 98c—81x10 inches at \$1.10.

Bedsprings, 12-4, collapsed, \$1.50.

For Baby

Woolen Knit Booties, 25c to 75c.

Woolen Knit Mittens, 25c to 75c.

Togues and Caps, 50c to 75c.

Regen's Baby Shirts, wool, 45c and more.

Arnold's Infants' Knit Gowns, 50c to \$1.

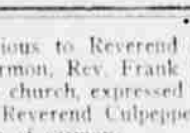
The Dressmakers' Choice

Standard Rotary

Ask your dressmaker's advice. She'll tell you every time to buy the solid comfort new Sit-Straight design with lock and chain stitch attachments.

Buy the Standard Rotary—because it has these exclusive features and because of the very low price we sell them on easy terms. A regular \$80 machine. Special at \$55.

this store alone. \$55



Convenient terms. Sewing Machine Supplies for every make—oil, needles, belts.

HAVE DARK HAIR AND LOOK YOUNG

Don't stay gray! Nobody can tell when you darken gray, faded hair with Sage Tea and Sulphur.

Grandmother kept her hair beautiful by darkening, glossy and attractive with a brew of Sage Tea and Sulphur. Whenever her hair took on that dull, faded or streaked appearance, this simple mixture was applied with wonderful effect. By asking at any drug store for "Wyeth's Sage and Sulphur Compound," you will get a large bottle of this old-time recipe, improved by the addition of other ingredients, all ready to use, for about 50 cents. This simple mixture can be depended upon to restore natural color and beauty to the hair.

A well known downtown druggist says everybody uses Wyeth's Sage and Sulphur Compound now because it darkens so naturally and evenly that nobody can tell it has been applied—it's so easy to use, too. You simply dampen a comb or soft brush and draw it through the hair, taking one strand at a time. By morning the gray hair disappears! After another application or two, it is restored to its natural color and looks glossy, soft and beautiful. This preparation is a delightful toilet requisite. It is not intended for the cure, mitigation or prevention of disease.—Adv.

Two or Three Letter Monogram Stationery, 69c

This is an offering possible only because of a new process in dye-making. But long since two or three letter monogram stationery at 69c a box was out of the question—it was profitably impossible. Briefly, on Monday we will sell—

24 sheets of linen writing paper, with 2 or 3 letter monogram, 24 envelopes to match and the original size for 69c.

24 correspondence cards, with 2 or 3 letter monogram, 24 envelopes to match and the original size for 69c.

12 sheets of linen writing paper and 12 correspondence cards, 2 or 3 letter monogram, 24 envelopes to match and original size for 69c.

You may choose from fifteen handsome styles, eight of which are illustrated here. The monogramming is done in gold, silver or any color you desire. Please remember that the sheet is given to you along with the stationery, so for monogramming you have only to send us the day. It is the most remarkable value in years. Two weeks time required for delivery. Therefore, allow us to suggest that you place your order early tomorrow.

69c

Heavier, Warmer Knit Underwear for Women and Children

In the first place let us say that it is good underwear. The makers have been supplying us for years—and during this time it has not failed to give complete satisfaction. That they have improved their products is the evidence of your own eyes, since you are this underwear. It is, it is finished superbly, it is comfortable and warm.

Children's light-weight union suits, high neck, long sleeves, ankle length, or 10c each. 4c low, knee length, 8c.

Boys' and girls' union suits, part wool, high neck, long sleeves, ankle length. Natural and white, 1 to 10, \$1.

Boys' and girls' union suits, wool, medium weight, high neck, long sleeves, ankle length. White and natural—\$1.50.

Women's silk and wool union suits. High neck, long sleeves, ankle length. Low and Dutch necks also—\$2.50.

Women's wool-and-cotton union suits. Medium weight, high neck, long sleeves, ankle length. Regular sizes \$1.50 Extra sizes \$1.75.

Women's light and medium weight cotton suits. Bleached. Many styles. Regular sizes \$1. Extra sizes \$1.25.

Women's cotton union suits—high neck, long sleeves, ankle length. Other styles 75c. Extra sizes \$1.

G-D Justrite Corsets for the Business Woman

There's the same comfort in a G-D Justrite when you are seated as when standing. You who are stenographers and also those who are seated much of the time will appreciate this, we are sure. We recommend a Back Laced G-D Justrite corset, particularly for those who are required to be seated most of the day. The construction of a Front Laced corset, with the great number of stays in the front, causes more abdominal pressure and forcing of the flesh upward than does the Back Laced, when one is seated.

We have models in G-D Justrite Corsets that will fit your figure—\$1.50 to \$10.

Shoes For Women and Children

Brown Kid Lace Boots—White stitching, turn soles—\$8.00.

Gray Kid Lace Boots—Gray buck tops, turn soles—\$7.50.

Gotham Black Kid High Top Lace Boots—White stitching, welt soles—\$6.00.

Mahogany Brown Kid Lace Boots—Turn soles—\$8.00.

Tan Calf Lace Boots—Hand made, high arch, extension soles—\$9.00.

"Acrobat" Shoes for Children—Black calf in lace or button, white Neolin soles; 5 to 8 at \$2.50; 8 1/2 to 11 at \$2.75; 11 1/2 to 2 at \$3.00.

High Kid Button Boots with white stitching—5 to 8 at \$2; 8 1/2 to 11 at \$2.50.

Patent Duchess High Boots—3 to 8 at \$2.50; 8 1/2 to 11 at \$2.75.

THE KERR DRY GOODS CO., OKLAHOMA CITY

HARVEY W. FERGUSON ENTERS MAGAZINE WORK

Harvey W. Ferguson, for the past year city editor of the Oklahoma City Times, has resigned to become editor

and part owner of The Employer, official organ of the Oklahoma Employers' association.

Real estate and summer boarding places should be advertised at once in the Want Ads.

It's a Barrel of Fun!

LIBERTY

THE PEOPLE'S PLAYHOUSE
TODAY, TOMORROW and WEDNESDAY

Jimmie Jean

Hodges & Tynes

Splendid Musical Comedy Company
Presents

"THE AVIATOR"

30 PEOPLE A RIP-ROARING FARCE 14 SONG HITS 14 BIG CHORUS OF BEAUTIES 30 PEOPLE

MATINEE DAILY—3 O'CLOCK
EVENINGS—7:30, 9:15 PRICES—10c and 20c

MAJESTIC 5c 5c

"Who's Guilty?"

THE WEAKER STRAIN.
Comedies, Westerns, Dramas.
Tomorrow

"HUSKS OF LOVE"
sold Seal Feature.
8—REELS DAILY—8

The Place Where You Get Your Money Worth

All Rubber Heels,
Ladies' Sewed Soles,
Ladies' Heels,
Men's Sewed Soles,
Men's Heels.

We fix your shoes while you wait,
recall for and deliver free.

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Phone Walnut 4288, 207 N. Robinson.

Capacity Crowds Are Attending the

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Pictures at 1 p. m.
VAUDEVILLE
At 3, 7:30, 9:30

If you enjoy good music and singing don't miss this new program which continues today, Tuesday and Wednesday.

COMEDY NOVELTY ART

DANCING SINGING

The bill is breezy with wit from start to finish, and there are some very original nuts cracked.

ADMISSIONS
Afternoon 10c
Night 20c

"Always Worth While"

—THE—

FOLLY

TODAY AND TOMORROW OFFERS THE

Favorite Sextette

In continuous vocal and instrumental concert from 2:30 to 5:30 and 7:30 to 10:15 p. m. daily.

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Feature and Comedy First Run Foto Plays

A Dramatic Masterpiece.
In Six Splendid Parts with an All Star Cast, Including Marguerite Snow, Alma Hanton, Arthur Donaldson and Rose Coghlan.

Five Famous Stars

Feature Pictures Start at 12:30, 2:15, 4:00, 6:00, 7:45 and 9:30.
ADMISSION 5c AND 10c

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Ladies Free Every Night

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General Public Invited—The Best Music.
Try It Once.

THE EMPRESS

PRESENTS TUESDAY and WEDNESDAY

Mae Marsh and Robert Harron

Popular Triangle co-stars, in a splendid comedy-drama—

"The Marriage of Mollie O"

TONIGHT

Lou Tellegen and Cleo Ridgley

In "The Victory of Conscience."

10 Cents Children 5 Cents

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No piece of repair work is too difficult for us to handle and all work is guaranteed to be just as represented. You take no chances when you bring your work to us because we will tell you just what the cost will be when you leave the work with us. REBUILDING of old jewelry into the very latest styles is also a specialty here.

Always remember FRICKE can fix it and the cost will be small.

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Stations—10 N. Harvey.

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